Sentence variety

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| **Simple sentences** | **Complex sentences** |
| * Quicken the pace
* Create a sense of panic and fear
 | * Slow the pace with longer sentences
* Add description
 |

**Lesson aims: How does a writer use a variety of sentences to engage their reader?**

**Example:**

As I was walking in the darkness, I exhaled white clouds of condensation. Heading to the bus stop, I heard footsteps approaching. My pace quickened. They sped up too. The next road, which was 5 paces away, was the way to the bus stop. But I was wrong. There was no way out. No escape.

**Your go!** Continue the next paragraph of the story.

|  |  |
| --- | --- |
| * What will you do?
* Will you turn around?
* Will you walk or run?
 | * Will you see the person/people/thing following you?
* What will happen?
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